

## GODAI～風の舞 A.D.

♩ = 132

[風のグルーヴ1]

TAPは風のグルーヴ1を繰り返す。  
(風のグルーヴ6が始まるまで)

英田上山達歩団

Musical notation for Groove 1. It consists of two measures of 6/8 time. The first measure has a bass note followed by six eighth notes. The second measure starts with a bass note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Below the notes are the steps: R, L, R, L, R, L, R, L, R, L.

[風のグルーヴ2]

Musical notation for Groove 2. It consists of four measures of 6/8 time. The first measure has a bass note followed by six eighth notes. The second measure has a bass note followed by six eighth notes. The third measure has a bass note followed by six eighth notes. The fourth measure has a bass note followed by six eighth notes. Below the notes are the steps: R, L, R, L, R, L, R, L, R, L.

[風のグルーヴ3]

Musical notation for Groove 3. It consists of four measures of 6/8 time. The first measure has a bass note followed by six eighth notes. The second measure has a bass note followed by six eighth notes. The third measure has a bass note followed by six eighth notes. The fourth measure has a bass note followed by six eighth notes. Below the notes are the steps: R, L, R, L, R, L, R, L, R, L.

[風のグルーヴ4]

Musical notation for Groove 4. It consists of five measures of 6/8 time. The first measure has a bass note followed by six eighth notes. The second measure has a bass note followed by six eighth notes. The third measure has a bass note followed by six eighth notes. The fourth measure has a bass note followed by six eighth notes. The fifth measure has a bass note followed by six eighth notes. Below the notes are the steps: R, L, R, L, R, L, R, L, R, L.

[風のグルーヴ5]

Musical notation for Groove 5. It consists of four measures of 6/8 time. The first measure has a bass note followed by six eighth notes. The second measure has a bass note followed by six eighth notes. The third measure has a bass note followed by six eighth notes. The fourth measure has a bass note followed by six eighth notes. Below the notes are the steps: R, L, R, L, R, L, R, L, R, L.

Musical notation for Groove 6. It consists of eight measures of 6/8 time. The first measure has a bass note followed by six eighth notes. The second measure has a bass note followed by six eighth notes. The third measure has a bass note followed by six eighth notes. The fourth measure has a bass note followed by six eighth notes. The fifth measure has a bass note followed by six eighth notes. The sixth measure has a bass note followed by six eighth notes. The seventh measure has a bass note followed by six eighth notes. The eighth measure has a bass note followed by six eighth notes. Below the notes are the steps: R, H, H, L, H, H, R, H, L, H, R, H, R, H, H, L, H, R, H, L, H, R, H, L, H.

[風のグルーヴ6]

Continuation of Groove 6. It consists of eight measures of 6/8 time. The first measure has a bass note followed by six eighth notes. The second measure has a bass note followed by six eighth notes. The third measure has a bass note followed by six eighth notes. The fourth measure has a bass note followed by six eighth notes. The fifth measure has a bass note followed by six eighth notes. The sixth measure has a bass note followed by six eighth notes. The seventh measure has a bass note followed by six eighth notes. The eighth measure has a bass note followed by six eighth notes. Below the notes are the steps: R, H, H, L, H, H, R, H, L, H, R, H, R, H, H, L, H, R, H, L, H.

Continuation of Groove 6. It consists of eight measures of 6/8 time. The first measure has a bass note followed by six eighth notes. The second measure has a bass note followed by six eighth notes. The third measure has a bass note followed by six eighth notes. The fourth measure has a bass note followed by six eighth notes. The fifth measure has a bass note followed by six eighth notes. The sixth measure has a bass note followed by six eighth notes. The seventh measure has a bass note followed by six eighth notes. The eighth measure has a bass note followed by six eighth notes. Below the notes are the steps: R, H, H, L, H, H, R, H, L, H, R, H, R, H, H, L, H, R, H, L, H.